

Art Open Call



Silica Magazine, Issue 2 – Homeland

Examining U.S. geography, ecology, geology and infrastructure in a time of political upheaval.

Art Feature Commission
\$400 Stipend

Proposal Deadline April 3rd, 2017
Project Deadline May 1st, 2017

In the United States, there is a renewed hunger to capitalize on the exploitation of natural resources at the cost of the climate, land, and the well-being of both people and ecosystems. Artists have historically captured the *zeitgeist* of their era, painting representations of their communities and environs. What does art look like in a country out of balance?

We are looking to commission a new, original work of art or art series – digital/interactive, photography, or video – that examines the environmental culture or landscape of the United States in this time of political upheaval – to be showcased in our online and print magazine.

Please email a brief description of your proposal, along with an artist statement, and a sample of one of your relevant past works to pitch@silicamag.com with [OpenCall] in the subject line by April 3rd, 2017.

We have a crowd-sourced budget that can provide a stipend of \$400.

Thank you 🏔️

pitch@silicamag.com

PROJECT TIMELINE

Proposals Due: April 3, 2017

Project Approval: April 7, 2017

Production: April 8, 2017 - May 1, 2017

Project Deadline: May 1st, 2017

Final Refinement Deadline: May 8, 2017

HOW TO PROPOSE

Email pitch@silicamag.com with [OpenCall] in the subject line.



brief description of your proposed project



artist statement + C.V.



sample of one of your relevant works

ISSUE DETAILS

Homeland will be released both digitally and in print in mid-2017. The digital edition will be published on silicamag.com, completely ad-free and free to access, with custom-coded responsive and interactive content. The limited-run print edition will be an ad-free, meticulously designed, collectable glossy zine, free to every contributor. Please make sure prior to pitching you can complete your work according to the timetable above.

In our past issue, we showcased a skate video in the dried-out ruins of Salton Sea California, a musical composition made with recordings of melting Alaskan glaciers, and prismatic digital forms of a lakescape.

Through the process, you will be working with and receiving direction from E-I-C Casey Halter, M. Editor Shannon Lee, and Creative Dir. Evander Batson.

Silica Mag

<http://silicamag.com>

The Successful Homeland Kickstarter

<http://www.kickstarter.com/projects/silicamag/issue-no-2-homeland>