

Call for Submissions



Silica Magazine, Issue 2 – Homeland

Examining U.S. geography, ecology, geology and infrastructure in a time of political upheaval.

Call For Submissions

Pitch Deadline April 3rd, 2017

Final Deadline May 1st, 2017

Silica Issue 2: Homeland aims to investigate the national and international effects of climate, energy and environmental policy over the first 100 days of the new U.S. administration.

Open calls for issue 2 are now online. If you have received this document, you have been invited to pitch for us. As always, we are targeting journalists, digital artists, musicians, designers, filmmakers and scientists – both inside and outside of the environmental arena – to contribute to our magazine.

This time around, all contributions will be paid.

See next page for more details. 🏔️

Silica Mag

<http://silicamag.com>

The Successful Homeland Kickstarter

<http://www.kickstarter.com/projects/silicamag/issue-no-2-homeland>

Our Editorial Guidelines

<http://silicamag.com/silica-assets/documents/SilicaEditorialGuidelines2016v1.pdf>

EDITORIAL TIMELINE

Initial Pitches Due: April 3, 2017





Refined Pitches Due: April 7, 2017

First Drafts Due: May 1, 2017

Final Drafts Due: May 8, 2017

HOW TO PITCH

Email pitch@silicamag.com with [Pitch] in the subject line.

-  1 paragraph explanation of proposed topic.
-  Three proposed sources you will interview or reference from (with links please)
-  Proposed length: Longform/Medium form/Commentary proposal*
-  Links to past journalistic and/or artistic work.

ISSUE DETAILS











Homeland will be released both digitally and in print in mid-2017. The digital edition will be published on silicamag.com, completely ad-free and free to access, with custom-coded responsive and interactive content. The limited-run print edition will be an ad-free, meticulously designed, collectable glossy zine, free to every contributor. Please make sure prior to pitching you can complete your work according to the timetable above.

Through the process, you will be working with and receiving direction from E-I-C Casey Halter, M. Editor Shannon Lee, and Creative Dir. Evander Batson.





COMPENSATION TIERS

\$\$\$	Longform/Multimedia Feature \$400 per feature	1,000+ word reported feature, short film, multimedia story, art series commission.
\$\$	Journal/Gallery Story \$150 per article/work	~500 word reported article, photo story, single art commission, sound piece.
\$	Commentary Story \$75 per story	~250 word reported/aggregation article, comic strip, personal essay, q&a, infographic.

AREAS OF INTEREST / SAMPLE TOPICS

-  Microcosms of climate change in the United States, especially those that will be affected by policy shifts under the new administration
-  The construction and effects of pipelines, oil, and gas infrastructure
-  Investigating 'clean coal' and the current state of the U.S. coal industry
-  Clean energy in the United States: rays of hope, stark realities, alternative strategies, fiscal and economic benefits or shortcomings.
-  Changes and challenges to the EPA under Scott Pruitt
-  Extreme weather: wildfires, floods, earthquakes, hurricanes, etc. in the U.S. that could be related to changes in the climate.
-  The U.S. military's stance on climate change and its effects on national security.
-  The impact of environmental changes on individual American lives, with an emphasis on extreme lifestyles: snowboarders, snowmobilers, surfers, sex workers, etc.
-  Plutocracy: What is the role of the plutocrat (someone who derives power from wealth) in a land rich in natural resources? What links mineral rights and land ownership to power in global capitalism?
-  Insert your own badass idea here.

MEDIUMS OF INTEREST

-  Fact-based reporting packaged in a narrative or hard-news format, with artistic photography and illustrations.
-  Interactive online experiences using shaders, WebGL, javascript magic.
-  Digital and post-internet art engaging with the domain of the anthropocene.
-  Anything else that straddles the void between digital art and environmental advocacy.

pitch@silicamag.com